

Henri Loyrette (born in 1952) has been the President and Director of the musée du Louvre since 2001. Member of the Board of Directors of Agence France-Muséums, he also chairs its Scientific Council.

He obtained a higher education teaching diploma in history, and was a scholarship-holder at the *Académie de France* in Rome (1975-1977). Qualified as a heritage curator since 1975, he became a curator at the musée d'Orsay where he was named director in 1994. He became chief curator in 1995. Specialising in 19th century art, he is the author of numerous works and publications, such as *Degas* (1991, Vasari literary award 1991), *l'Art français, le XIXe siècle* (in coll., 2006). Henri Loyrette has also organised numerous exhibitions, notably devoted to the Impressionists, which after their Paris opening have often toured the world.

Henri Loyrette has been a member of the Institut (*Académie des Beaux-Arts*) since 1997, and member of the Board of Directors of the *Cité de la Musique*. He is likewise a member of the *Haut Conseil des Musées*, the *Fondation pour la sauvegarde et le développement du domaine de Chantilly*, the *Forum franco-italien de dialogue de la société civile*, the *Haut Conseil de l'Institut du Monde Arabe*, and the International Committee of the Hermitage museum.